



Rebel Yell

The Official Newsletter of ACE Mid-Atlantic

2019

Inside This Issue

- 2019 Season
- An Introspective from the Regional Rep.
- New Members
- PTC History
- Jeepers It's Winter Recap
- Coastin' Through the Snow Recap
- Racer Dips
- A Look Around the Region
- Group Photo

Connect w/ Us

- Questions? Feedback? Want to volunteer your time to help the region grow? Let us know by emailing us at acemidatlantic@gmail.com or find us on social media.

Upcoming Events

Spring's coming. Where will you be?

REGIONAL

Night Out at Go-Karts Plus - Williamsburg, VA - May 31, 2019

ACE Dives at Busch Gardens Williamsburg (w/ Special *ERT Only* at Water Country USA on Sunday Morning) - Williamsburg, VA - June 1, 2019

NATIONAL

ACE Preservation Conference at Various Parks - Kentucky and West Virginia - May 10 - 12, 2019

Learn more and register online.

www.acemidatlantic.org
www.aceonline.org



Photo: Wisp Resort, ACE Mid-Atlantic

2019 Season Has Arrived

New Experiences Leading the Way for a New Decade

After our well attended offseason events at both Fun Land of Fredericksburg and Wisp Mountain Resort, the new season is officially upon us. As we get closer to opening day at our area parks, the anticipation for this year's new rides, shows, and attractions is only growing. And with it, we'll see a slew of changes made to each of them, including the unexpected loss of a longtime favorite. But with every change comes the opportunity for greater things and the mid-Atlantic looks to be priming itself for many seasons to come.

While 2019 will give us a rebranded *Apocalypse*, a S&S swing, new shows, revamped go-karts and much more, it's really 2020 that could be a great year for the region. With the removal of *Volcano*, it's anyone's guess what the park may put in its place. Busch Gardens Williamsburg has something coming in 2020, although the details are sparse. Six Flags America is long overdue for something new and big. And the area's family entertainment centers will continue to build and grow their dominance by slowly expanding and integrating family experiences.

As you go out to enjoy the 2019 season's new offerings, keep 2020 in your mind. We're just getting started in the mid-Atlantic, that's for sure.



From the Backseat

**A Message from ACE Mid-Atlantic's
Regional Representative
Elizabeth Ringas**

Let the fun begin because coaster season is here! I am anxious to reconnect with friends, hit the road to parks, ride something new and find a treasure of an unexpected ride. As I think about all the fun that this hobby holds, I realize a lot of what I look forward to is the journey.

As much as we love following our favorite parks and friends on social media, it is exciting to reach this time of year as this hobby becomes an active leisure. We get out from behind our computers and phones to do what we really love – riding. Congratulations on doing something good for your health! According to Psychology Today, your hobby is even more beneficial when you include others.

Where will you ride this year? Will you go to your first CoasterCon? Visit a new park? Is there a regional event that you will finally get to attend that you have always wanted to be at? I love pulling up the ACE calendar and planning what the year will hold!

As we enjoy these personal journeys in 2019, ACE is also on a journey -- we are past our 40th anniversary and looking into our 50th. Our region is always focused on bringing something fresh in an effort to continue improving on our previous year. This season is no different. We launched some big initiatives in 2018 and are focused on improving and enhancing those, as well as our regional events.

Do you have some ideas of how to improve the Mid-Atlantic? Drop us an email or FB message to assist in our brainstorming. Fresh ideas, rides, and friends are what keeps ACE relevant, fun, and beneficial!

Thank You!

To All Who Submitted Articles and Pictures

We want to extend a special thank you to the individuals who provided newsletter articles and pictures to this edition. Your support helps us develop a publication that our region's members can enjoy.

Articles: James Barber, Jill Morris, Justin Spelhaug, Bill Galvin

Pictures: ACE Mid-Atlantic, James Barber, Eberly Family Special Collections Library, Penn State University Libraries

Wisp Event a Success

A Quick Note from a Member on His Visit

This was my first ACE event and it was definitely a memorable one. It was my first time riding a coaster during a snowstorm and that just made it better. It was really cool just being able to sit down and talk with other people that are into coasters as much as I am, sharing all the stories we had. This event was definitely worth the five hour drive home though a snowstorm.

Creating Friendships

New Members to ACE Mid-Atlantic

In honor of creating new friendships, we'd like to acknowledge the new recruits for this period. If you run into any of these individuals at the next ACE event, feel free to introduce yourself. Who knows, maybe you'll share a coaster ride together!

Nathan Watanabe
Sterling, VA

Melissa Wray
Roanoke, VA

Scott Shumaker
Chesapeake, VA

John Flynn
Millsboro, DE

Lisa Shumaker
Chesapeake, VA

Brian McIntyre
King George, VA

Reece Shumaker
Chesapeake, VA

Steve Wine
Waynesboro, VA

Hagan Shumaker
Chesapeake, VA

Jackson Price
Virginia Beach, VA

Adam Bowling
Woodbridge, VA

Shawn Diehl
Suffolk, VA

Parker Bowling
Woodbridge, VA

Charles Moreno
Chatham, VA

Erin Bowling
Woodbridge, VA

Michael Critzer
Ruckersville, VA

Chase Bowling
Woodbridge, VA

Nathaniel Fitzgibbons
Yorktown, VA

Joshua Forrest
Woodbridge, VA

Tim Wray
Roanoke, VA

Edward Kablaoui
Columbia, MD

Josiah Nusbaum
Westminster, MD

Nancy Kablaoui
Columbia, MD

Thomas Boyd
Sykesville, MD

David Forrest
Woodbridge, VA

Stephanie Boyd
Ellicott City, MD

Ryan Kelly
California, MD

Lauren Boyd
Sykesville, MD

Alexander Harris
Richmond, VA

Frank Shelby
Fairfax, VA

Leslie Harris
Richmond, VA

Justin Spelhaug
Crofton, MD

Joe Bishop
Richmond, VA

James Rickwald
Manassas, VA

Jack Harris
Richmond VA

Justin West
Fredericksburg, VA



Philadelphia Toboggan Company

Ride History - Their Other Products That Shaped History

Article by Jill A. Morris

Introduction: Coasters and Carousels

Philadelphia Toboggan Coasters Inc. (PTC—previously Philadelphia Toboggan Company) today is best known for their roller coasters, carousels, and coaster trains. However, they have actually produced a wide range of flat rides, theming elements, games, dark rides, fun houses, and even a unique bicycle. As one of the only surviving companies that manufactured rides during the early 1900s, it should not be surprising that they have manufactured a wide range of products over the past century.

PTC was founded in 1904 by Henry Auchy and Chester Albright. Under them (and those that followed), PTC employed some of the most famous coaster designers of all time such as John Miller, Herbert Schmeck, and John Allen, and built 147 wooden roller coasters and 87 carousels (some rebuilt). Parks were able—in the early 1900s—to buy or lease several rides from PTC at once as a package, which often included a toboggan (roller coaster), carousel, and potentially even an Old Mill. The company largely gave up manufacturing carousels in the 1940s but continued manufacturing roller coasters and other rides, eventually to become specialized in roller coaster trains. However, even today if you look at the product list for PTC the “Crazy Daisy” is listed. PTC still manufactures parts for those rides. But what is a Crazy Daisy?

Cuddle Up

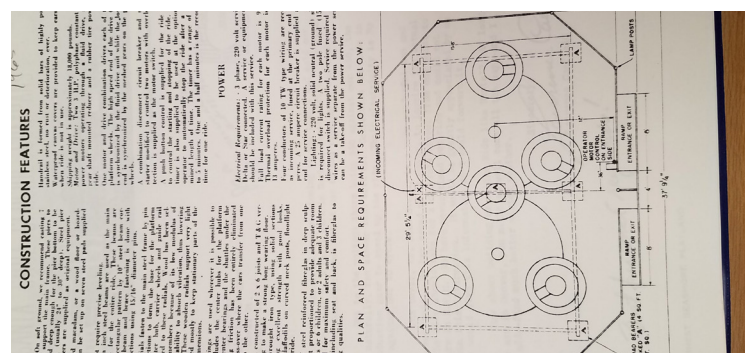
To understand the Crazy Daisy, we must first go further back in history to look at the Cuddle Up. The Cuddle Up was a “tea cups” style flat ride on the surface—riders sat in cups on platforms that also spun. However, unlike other teacup-styled rides, the cups on the Cuddle Up would switch from one platform to the next, causing what appeared to be near misses. Cuddle Up cups also

would all spin, with maximum spin being achievable by placing the weight of the riders “cuddled up” on one side. The more unbalanced the cup, the better the spin.

Cuddle Ups had three or four platforms making for fairly decent capacity. Cups reportedly could hold three adults or four children. They operated into the 1970s, and so were present at many parks that are still popular today. Hersheypark featured one that was called the Coal Cracker that was eventually themed to coal (unsurprisingly), and Kings Island had a fairly standard model. Glen Echo’s Cuddle Up Pavilion still stands and is used for picnics and weddings today. As popular as Cuddle Ups were, PTC eventually started to manufacture a smaller model that they called the “Crazy Cups” which you can still find in some parks today.

Crazy Daisy (Daisy)/Silly Lily

The Crazy Cups (original name) ride is a two-platform model of the Cuddle Up first built in 1958. A diagram of the rotation pattern from a Crazy Daisy brochure from 1965 is shown below:



Construction features from copy of 1965 Crazy Daisy booklet, GST/AH/2.07, Charles and Betty Jacques Amusement Park Collection, 00521, Special Collections Library, Pennsylvania State University

This smaller model required lower horsepower to run than the larger one and the redesign also was planned to cut down on maintenance costs. The ride was ran as a test at the Canadian National Exhibition, and later was made available to other parks after it was a success.

However, there was a problem. The new “Crazy Cups” theming was considered to be too close to the design patent for the Madhatter’s Tea Party ride at Disneyland. Disneyland filed a suit on August 27, 1959. Eventually, PTC changed the theming on the cups to a floral theme (the Crazy Dazy—though it was called the Silly Lilly in some advertisements and at the Exhibition).

The Crazy Dazy eventually took on a more normal spelling, and still exists in PTC’s catalog (they still provide parts for them). Several are still in operation, including units at Knoebel’s and Blackpool. They are a very unique ride, and really aren’t anything like a standard teacups model at all. For a small ride they have decent capacity as well—300 adults or 400 children per hour.

Laffing Sal/Sam

Despite them becoming increasingly rare, most people have seen a Laffing Sal at a park at one time or another (Kennywood has one in their arcade building, Cedar Point has a rebuilt model used sometimes during Halloweekends, the Musee Mechanique in San Francisco has one, etc.). Laffing Sal and her pal Laffing Sam were sold by PTC in the 1920s and 1930s as an automated ballyhoo generator placed outside of rides and other attractions within amusement parks. As much as we might love to see her still in operation today, guests have always been split on whether she is funny or completely terrifying. Sal is over six feet tall and features a recorded laugh track that plays on repeat (originally on 78 rpm phonograph records). She is considered an early version of an animatronic, and considered the forerunner of the animatronics and audio-animatronics that we enjoy at theme parks today.

Donkey Kick Game (needs citation from archive)

PTC was also involved in the manufacture of games. One of their early games in the 1930s was called the “Lucy Kick” or “Donkey Kick” game. In this game, players had to hit a target which would trigger a large donkey to kick its legs and kick a prize to them. In one version of the game, PTC manufactured a large, full donkey to attract patrons. In a later version, only the back half of the donkey was present and the front was represented by a cloth backdrop (this version was called the “Lucky Kick” game).

Horse Cycles

PTC briefly made what was called a “horse cycle.” These were tricycle-like rides that featured the body and head of a horse. They cost \$150 each and could be installed on a track, a boardwalk, or could be sold to private individuals (though at the time that was a lot of money, and most, if not all sales, were to parks and recreation areas). Children’s tricycles that had horse bodies were already very popular overseas and in some areas of the United States at the time—some had pedals and some had to be pushed by a parent. The grown up version, however, was quite different.

One of the most surprising things about these horse cycles was how they moved. Upon seeing a picture, you might assume that the rider had to pedal to get them to go like a normal bicycle or tricycle, but that was not the case. Riders had to bounce and move the pedals back and forth (but not around) which mimicked the motion of riding a horse. It was also fairly alluring for a 1930s ride.

Horse cycles are actually still manufactured, though no longer by PTC and today’s version looks more like a ride on plush than a carousel horse. The company PonyCycle (www.ponycycle.com) rents and sells ponycycles that work very similarly to PTC’s older version—kids who ride these have to bounce up and down to get them to go as well. Sadly they do not make an adult version!

Old Mills and Mill Chutes

Old Mill and Mill Chute rides were another of PTC’s products. Old Mills were classic floating dark rides featuring six seats boats that floated in an enclosed trough, often with scenes and theming. (Kennywood’s is a good example, but it is older than PTC!) There is a PTC Old Mill called “Ye Old Mill” that operates still at the Minnesota State Fair and is a favorite of many generations of fair goers.

Mill Chutes (also sometimes called “Water Sled Rides”) were very similar, although they only features four passenger boats and had a drop at the end. In many ways, Mill Chutes were the precursors to some of today’s better themed log flumes. They started out as a traditional dark ride, often with a theme and scenery, but would end in a lift hill and drop into a trough. One of the advantages of a Mill Chute was that they could have a shorter channel since the primary attraction was the chute rather than the indoor part of the ride, which means that they took up less land and could fit into a smaller footprint. Hersheypark operated a Mill Chute for many years to the left of the Comet roller coaster.



Car Ride/Panther Sports Cars

Panther Cars are miniature cars that can be driven by children. Panther Cars still run at some parks, including at Knoebel's. In 1963, five cars plus a concrete roadway and proper fencing to keep the ride safe cost about \$15,000. T

The ride features small classic cars, usually with two steering wheels so that both children riding in the front seat can feel like they are driving. The cars are classically styled and Knoebel's describes them as having a high "nostalgia factor."

Funhouses/Arks

PTC was involved in building funhouses, including one very famous Noah's Ark. The Noah's Ark at Kennywood opened in 1936, a time period when many parks already had a Noah's Ark attraction. It was the first Ark that PTC built (though not their first funhouse). It features a rocking boat and moving floors as well as many scenes and animals. It is the last operating Ark after Blackpool closed theirs about a decade ago.

One of the most popular stunts in PTC funhouses was the "Magic Carpet." It asked pairs of patrons to sit on a bench, which, when triggered, would collapse and dump them out onto a conveyor belt. This stunt was present in the Laugh Valley funhouse at Canobie Lake. One of PTC's standard themes for funhouses was "Death Valley," though several parks chose to convert this to "Laugh Valley"—often along with placing a Laughing Sal or Sam outside. Hersheypark operated a Death Valley funhouse in the back of the Hershey Park Theatre, for example, before it was rethemed to "Laugh Land." Savin Rock Amusement Park had a Death Valley but the skull and cross bones on the front of the building were replaced by a Laughing Sal.

Skee Ball

It doesn't cost—it pays! In 1946, Philadelphia Toboggan Company acquired the rights (and patents, etc.) to produce Skee Ball from the previous owner: Wurlitzer. They manufactured Skee Ball alleys until 1977 when they split Skee Ball into its own company call Skee Ball, Inc. Bay Tek. In 1965, a standard Skee Ball alley sold for \$725, whereas a slightly more deluxe model was \$750. Today, Skee Ball is still played all over the world and is currently manufactured by Bay Tek Games, Inc. Skee Ball leagues, in fact, exist in several major cities.

Conclusion

When you are in an amusement park it is easy to focus only on the big rides—we all love roller coasters after all. But the coaster companies that we love and admire often built much more than coasters. Miller and Baker advertised park buildings and carousel pavilions. Lusse made the machinery for a number of carousels (including PTC's). If you have a favorite coaster manufacturer or designer from the Golden Age of roller coasters and amusement parks, it might be interesting to find out what else they designed—the answers might surprise you. For example, Golden Nugget (first at Morey's Piers and now Black Diamond at Knoebel's—was first designed by John Allen. Any time you stand near a classic ride or building you likely are touching a piece of

history that might have been made by a favorite company.

Additional Resources:

Laff in the Dark article about Hershey's funhouses: <http://www.laffinthedark.com/articles/hp2/hp7.htm>

Laff in the Dark article about Canobie Lake Park's Funhouses and Dark Rides: <http://www.laffinthedark.com/articles/canobie/canobie.htm>

Savin Rock History Article: <https://www.revolvvy.com/page/Savin-Rock-Amusement-Park>

DAFE Article about Kennywood's Dark Rides: <https://www.dafe.org/articles/darkrides/darkSideOfKennywood.html>

Laff in the Dark Article about Hershey's Mill Chute: <http://www.laffinthedark.com/articles/hershey/hershey.htm>

Laff in the Dark Article about Noah's Arks: <http://www.laffinthedark.com/articles/noahsark/noah.htm>

Cleveland Historical Article about Laffing Sal: <https://clevelandhistorical.org/items/show/559>

PTC's Website and History Page: <https://www.philadelphiatoboggancoastersinc.com/about-us/>

Minnesota State Fair Ye Old Mill Information: <https://www.mnstatefair.org/location/ye-old-mill/>

Minnesota State Fair Ye Old Mill Article: <https://www.mprnews.org/story/2015/08/06/ye-old-mill-state-fair>

Crazy Dazy at Blackpool Pleasure Beach: <https://www.youtube.com/watch?v=ube2Fhs3ea8>

History of Skee Ball: <http://www.skeeball.com/about-us/>

A new book about Skee Ball: Seeking Redemption: The Real Story of the Beautiful Game of Skee Ball: https://www.amazon.com/Seeking-Redemption-Story-Beautiful-Skee-Ball/dp/0998389749/ref=asc_df_0998389749/?tag=hyprod-20&linkCode=df0&hvadid=312075063269&hvpos=1o2&hvnetw=g&hvrnd=13618824526434337121&hvpone=&hvptwo=&hvqmt=&hvdev=c&hvdvcmid=&hvlocint=&hvlocphy=9007951&hvtargid=pla-581605254376&psc=1

Photos in this article used with permission from the Eberly Family Special Collections Library, Penn State University Libraries

We Were a Coastin'!

ACE Event - Coastin' Through the Snow at Busch Gardens, Article by James Barber

This year's Coastin' Through the Snow event was so much fun! With ERT, a delicious lunch, and ACE take overs on some of the park's rides, ACEers had such a great time!

The day began two hours before the park even opened to the public. *InvadR*, the Great Coasters Int. woodie, was the ride the ACEers got ERT on. Don't underestimate this ride's size: the ride was running fantastic and supplied plenty of airtime moments for the group to enjoy! After ERT, all ACEers participated in a whack-a-mole tournament! Adults against children, women against men, it didn't matter, everyone wanted to win! Right before lunch the ACEers (yes adults included) snuck their way onto Grover's Alpine Express, Busch's kiddie coaster, for an ACE takeover of the ride.

At 3 o'clock the group re-joined for lunch and was welcomed to a cozy pavilion filled with delicious food! Ham, turkey, smokehouse chili, mac n' cheese, mashed potatoes, and several dessert options were all served to ACE Mid-atlantic members. Also, Kevin Lembke, Busch Gardens Park President joined the group and answered all questions that the ACEers threw his way. Thereafter the group shared some laughs while we witnessed terribly terrific, ugly sweaters.

The last official item on the itinerary was an ACE takeover of *Der Wirbelwind* (the swing ride at Busch Gardens) at 5 o'clock. The night was not over, but the event officially was. ACEers went their separate ways, many to see the 10 million plus lights that Busch Gardens has during Christmas Town. The event was fantastic -- never have I ever felt more like a family then when I'm hanging with my ACE buds. Props to Elizabeth for supplying plenty of ACE business cards for us to hand to potential ACE recruits. The Mid-Atlantic truly is the best region in ACE!

Riding in January?!

ACE Event - Jeepers It's Winter at Hilton Garden Inn/ Fun Land of Fredericksburg, Article by James Barber

The very first Mid-atlantic event of 2019 was a success! A HUGE thanks to Hilton Garden Inn of Fredericksburg and Fun Land of Fredericksburg for the kindness and hospitality they showed to ACE!

9 o'clock sharp began the presentations. Clint Novak, general manager of Fun Land of Fredericksburg (and Mid-atlantic ACE member) started with his presentation. Clint filled us in about who he is, what Fun Land is, and what is in the park's future (even dropping a hint about a possible relocation of the park). Cindy Sarko and Suzy Cheely from Busch Gardens were the next to present. They shared a fun yet informative presentation that all ACEers seemed to enjoy.



Photo: Park President, James Barber



Photo: ACE Mid-Atlantic Tacky Sweater Contest, James Barber



Photo: Kiddie Coaster Takeover, James Barber



Photo: Kiddie Go-Karts, James Barber

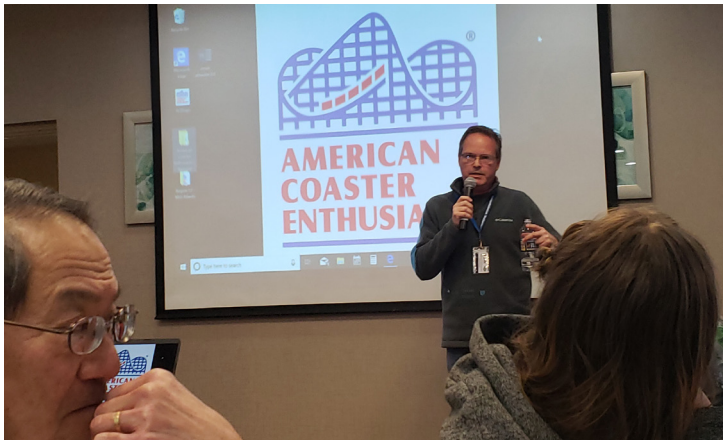


Photo: Jack Rimer of Coaster Dynamix, James Barber



Photo: Finnegan's Flyer Blueprints by Suzy Cheely, James Barber

Cindy, who's worked at Busch for 30 years, reminisced about how much she's seen grow and change about the park, and talked of the 2019 season events. Suzy went on to tell us about *Finnegan's Flyer*, the new for 2019 S&S Screamin Swing (which she actually got to name). Then Suzy talked of *Cutback Water Coaster* coming to Water Country in 2019.

Ride Entertainment was next to share. Mark Rosenzweig, the managing director, presented on behalf of the company, explaining to all about past attractions the company has produced and hinting at what's to come! Right before lunch, Jack Rimer, President of Coaster Dynamix, gave an overview of the company's history and how they expect to expand in the future! Then, after lunch, Erik Stottlemeyer discussed Adventure Park USA, listing the park's coasters, history, and the what he envisions for the coming years! Six Flags America was the last to present. Denise and Dave discussed updates, construction, and other park improvements that had just begun at the park. All enthusiasts were thrilled to get a closer look at *Firebird*, the sit down conversion of *Apocalypse*, which is opening in 2019. They made sure to include a lot of concept art of the ride.

After 3 o'clock, the presentations were done, but the fun had just begun! It was time to head to Fun Land of Fredericksburg. After a short time of play it was time to regather for a tour of the under construction, first of their kind, go-karts. The park allowed us to scout the plot of land where the karts would soon be located and take a walk around the station area. The finishing event on the itinerary was a pizza and wing dinner. It was delicious! After that was an event that wasn't exactly planned -- the park allowed for an ACE-exclusive laser tag game! Thereafter, members slowly disbanded, looking forward to 2019 in the Mid-atlantic region!

Wanna Ride the Racer Dip?

Ride History - Teaser of Upcoming Article on the Racer Dip at Riverview Park in Baltimore, MD

Article by Bill Galvin

Once, long ago, at Kings Dominion, before *Hurler* opened and maybe even before the *Grizzly*, I overheard someone say, "Let's go ride the Racer Dip!" I knew exactly where they were going, and what they planned to ride.

Now, before you KD fans declare, "Kings Dominion never had a ride called the *Racer Dip*," let me explain. I had just overheard someone from Bawlimer (that's Baltimore to you, hon) say they were heading to *Rebel Yell*. In Bawlimer, "racer dip" was the generic term for roller coaster.

One of the coasters at Riverview Park in Baltimore was called the *Racer Dip* (or Dips) and it was very popular -- so popular, in fact, that even though the park closed in 1929, it became the generic name for coasters for anyone who lived in Baltimore. As a child, I also loved to ride the racer dip at Gwynn Oak Park (the *Big Dipper*).

I'll never forget the first time I heard one of my friends refer to a

"roller coaster." We were about 10 or 11 years old. His family was from out of state, and he obviously didn't know what he was talking about. Roller coaster -- what a strange name for those wonderful machines that raced along over dips. The better the dips, the better the racer dip.

Because of our mobile society and the fact that there are no longer any amusement parks or coasters in the immediate Baltimore metropolitan area, the term has largely fallen out of use. But longtime Baltimoreans will know the term, and on occasion one of my older relatives will ask me, "Do you still ride those racer dips?"

To find out more about Baltimore's long-gone but not forgotten *Racer Dip*, look for my full article in the May issue of *Rebel Yell*.



Photo: Eastcoaster Group
Photo, ACE Mid-Atlantic

Region Happenings

Volcano Erupts No More

In a shocking, but not so shocking revelation earlier this year, Kings Dominion will not be reopening *Volcano*. It had sat dormant for most of the 2018 season. The park made the announcement along with the promise that something worthwhile of *Volcano's* reputation will replace it, eventually.

Tributes to the Fallen Kingdom

Dedicated fans of the aforementioned ride have been leaving flowers and other placards, to show their support for the lost coaster. If you're in the park and you were a fan of the ride, stop by and pay your respects to this fan favorite!

Coasting for Kids

ACE members, and their friends and family raised a considerable amount of money for this year's event, which benefits Give Kids the World, a nonprofit in Florida. ACE has been a long time supporter of this initiative and it was nice to see everyone actively contributing. The event was held at Busch Gardens Williamsburg -- the next one for our region will be at Six Flags America in the summertime, with many more across the country.

Apollo's Chariot Turning 20

The little hyper that still delivers will be turning twenty this year. One of the first hyper coasters by B&M, it will be a highlight at our upcoming ACE Dives event in the summer. Keep an eye out for more details on how we're celebrating this classic.

Firebird Trains Are Here

They are on site and being installed. The coaster has also been painted. The park is aiming for a May opening. Get ready to ride B&M's first coaster with the comfort of sitting down!

Rehabbed by PTC

The trains for *Roar* at Six Flags America got their yearly cleaning and fixing up by PTC. They were delivered back to the park earlier this year. *Roar* has been running well in recent years, so we're excited to get some laps on it again for the season.

Check Out Our Videos on YouTube

We have posted a great selection of videos from our Jeepers it's Winter event, which includes speakers from Adventure Park USA, CoasterDynamix, and Fun Land of Fredericksburg. See what these small parks and companies are up to for 2019.

ACE Mid-Atlantic Team

Regional

Representative
Elizabeth Ringas

**Assistant Regional
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About the Organization

American Coaster Enthusiasts (ACE) is a non-profit organization with nearly 7000 members in the United States and more than a dozen other countries. The mission of ACE is to create fellowship among its members, promote the continued operation of roller coasters and to continue to foster and promote the conservation, appreciation, knowledge, and enjoyment of the classic wooden roller coaster and the contemporary steel roller coaster.

Connect w/ Us

@acemidatlantic
#ridewithace